X:1

T: Tobin's Favorite

R: jig

Z: 1997 from John Chambers <jc:trillian.mit.edu>

M: 6/8

L: 1/8

K: D

"D"DFA dcd | "A7"ecA cde | "D"~fdf "G"~gdg | "A7"ecA GFE |!

"D"DFA dcd | "A7"ecA cde | "D" faf "A7"gec | edc "D"d3 :|]!

"D"dfa agf | "A7"efg efg | "D" fef "G" gfg | "A7"ecA GFE |!

"D"DFA dcd | "A7"ecA cde | "D" faf "A7"gec | edc "D"d3 :|]

X:2

T:Tobin's Favorite

M:6/8

L:1/8

R:jig

N:This version is more percusive, and avoids the Irish rolls. More like what a

N:melodeon or Anglo concertina player would play.

Z:PLK 6/2021 from Scotsbroome book

K:D

"D"DFA dcd | "A7"ecA cde | "D"f2 z"G"g2 z| "A7"ecA GFE |!

"D"DFA dcd | "A7"ecA cde | "D" faf "A7"gec | edc "D"d3 :|]!

"D"dfa agf | "A7"efg efg | "D"f2 z"G"g2 z| "A7"ecA GFE |!

"D"DFA dcd | "A7"ecA cde | "D" faf "A7"gec | edc "D"d3 :|]